School of
Theatre & Music
UIC

UIC Orchestra
Auditions and Other Info
Fall 2023

SIGN UP FOR AN AUDITION SLOT HERE: https://signup.com/go/FVzbSLK

Thanks for your interest in playing in the UIC Orchestra! We are a growing program and a fun, inclusive group that makes great music together. And we have an exciting season planned, including the return of the UIC Orchestra Invitational with two new guest schools; the Holiday Concert; the Concerto & Aria Competition; our Taco Tuesday social event; and lots more.

Auditions
All string players are expected to complete an in-person audition this fall (this is different from last year). **Don't worry—all string players with prior experience are accepted into UICO.** So the audition is not an acceptance audition (you've already been accepted—congrats!), but rather a chance for us to get to know each other so I can devise a seating arrangement that is best for everyone.

When are auditions?
Auditions will take place **Tuesday, August 22 from 3:00-8:30 pm**. You will NOT need to be there the whole time. Sign up for an audition slot using the link above!

Where are auditions?
Auditions are the Education, Theatre, Music, and Social Work (ETMSW) building, 1040 W. Harrison St., in the basement level. The specific room will be announced later.

What should I play for auditions?
Scroll through this document to find TWO PAGES for your instrument. You will see two excerpts clearly marked #1 and #2.

- Everyone should plan to play excerpt #1.
- Those who are *music performance majors* OR *interested in being considered for front stand or principal chair* should also play excerpt #2.

I need an instrument. What do I do?
I can help you with this! Please email me at tfawkes@uic.edu as soon as possible.

Will we have winds and percussion this year?
Yes—sometimes. We will use winds and percussion on two of our four concerts this year—the Holiday Concert in December and our final concert in April. This year's music includes great stuff for string orchestra and full orchestra. **ANY WINDS OR PERCUSSION WHO WANT TO PLAY IN ORCHESTRA SHOULD SIGN UP FOR A WIND ENSEMBLE/SYMPHONIC BAND AUDITION.**

Do I have to register for the class in order to play in Orchestra?
Generally, yes—everyone should sign up for MUS 157, University Orchestras. If you have any questions about this, let me know.

I have a friend who is interested in playing in Orchestra. What should they do?
Tell them to sign up for the class! It's not too late.

I am looking forward to working with you this year. Please don't hesitate to reach out (tfawkes@uic.edu) if you have any questions.

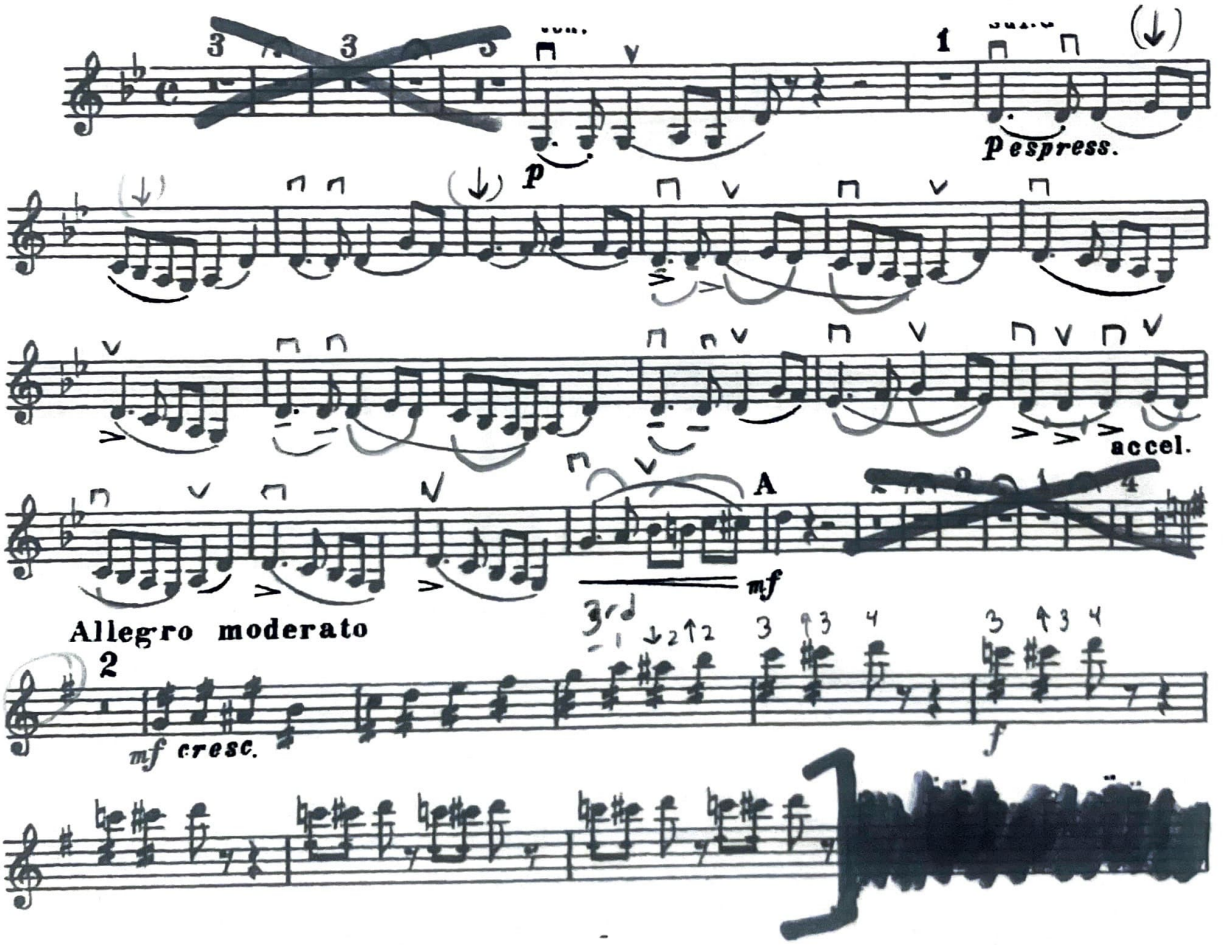
Timothy Fawkes
Instructor & Music Director, UIC Orchestra

UIC Orchestra Auditions Fall 2023 - Violin

- **<u>Everyone</u> should plan to play excerpt #1.**
- **Those who are *music performance majors* OR *interested in being considered for front stand or principal chair* should <u>also</u> play excerpt #2.**
- Remember: you have already been accepted into UICO! This audition is just a chance for us to get to know each other. You have nothing to worry about!

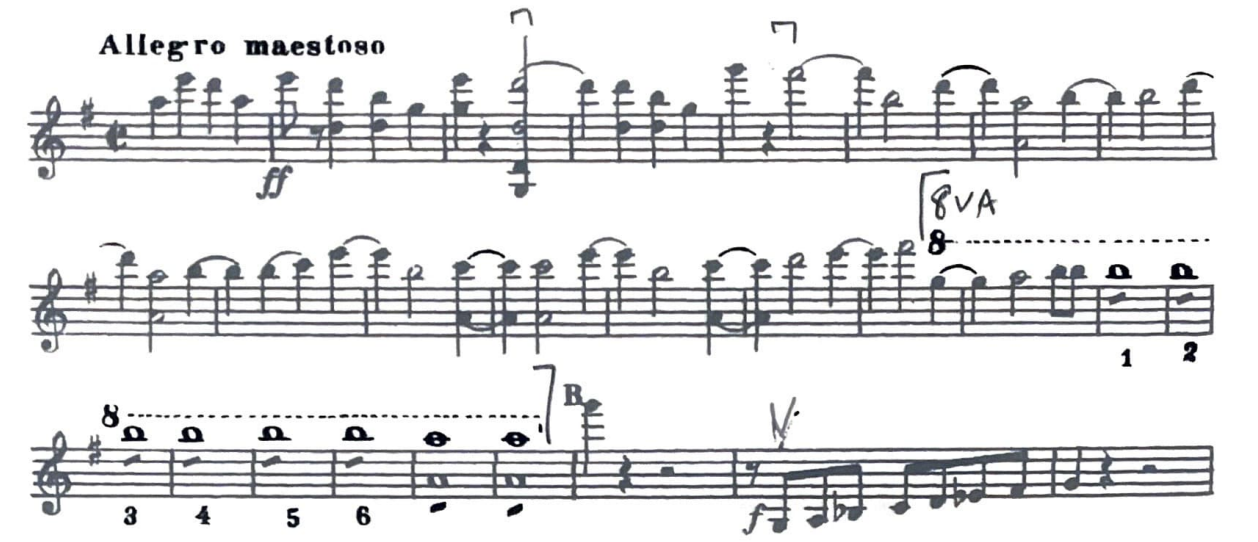
Violin Excerpt #1
Tchaikovsky, Symphony No. 1 "Winter Dreams," mvt. IV - measures 1-56
Quarter note = 76

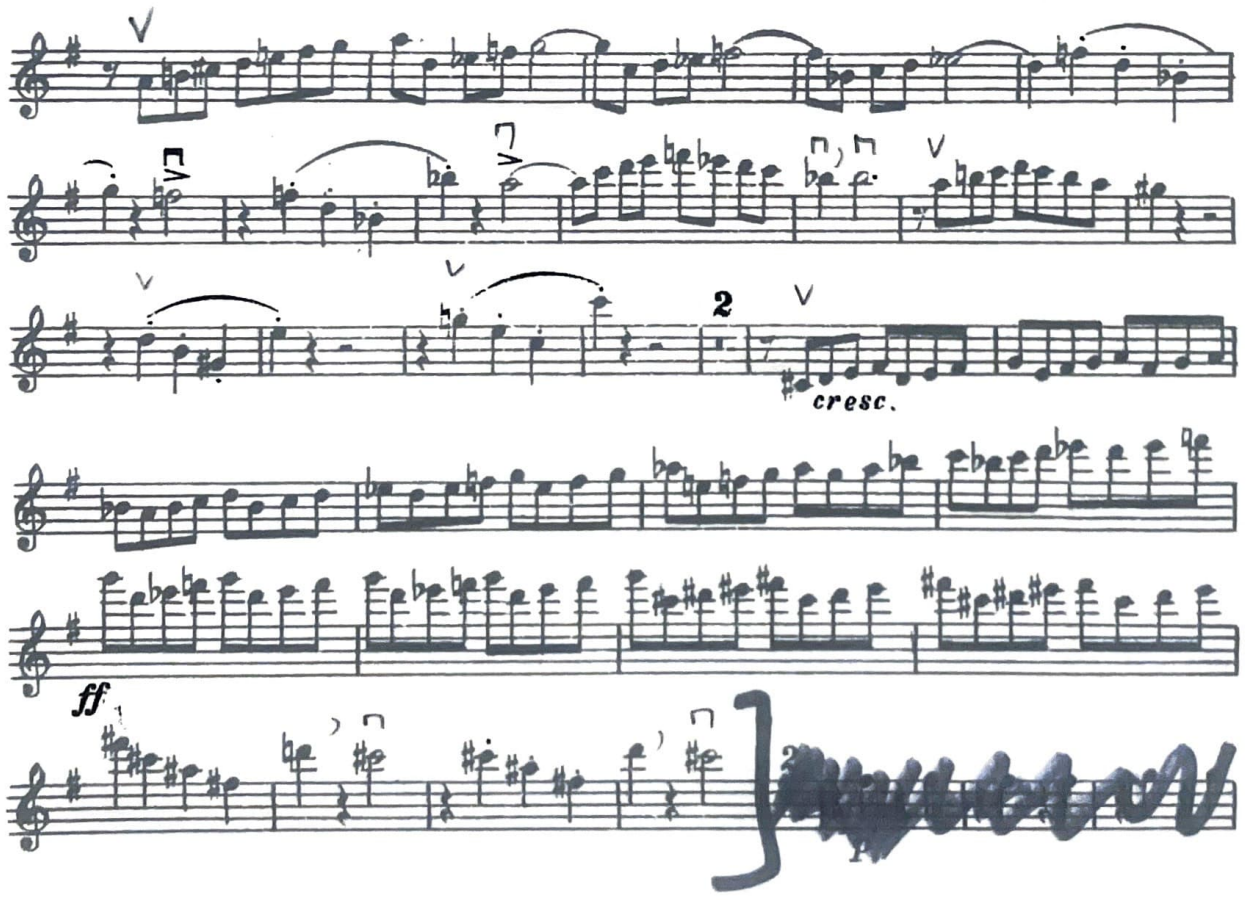
Please skip the rests that are at the very beginning and after letter A.



Violin Excerpt #2
Tchaikovsky, Symphony No. 1 "Winter Dreams," mvt. IV - measures 65-123

Cut time. Half note = 126 or as close to that as you can!





UIC Orchestra Auditions Fall 2023 - Viola

- **<u>Everyone</u> should plan to play excerpt #1.**
- **Those who are *music performance majors* OR *interested in being considered for front stand or principal chair* should <u>also</u> play excerpt #2.**
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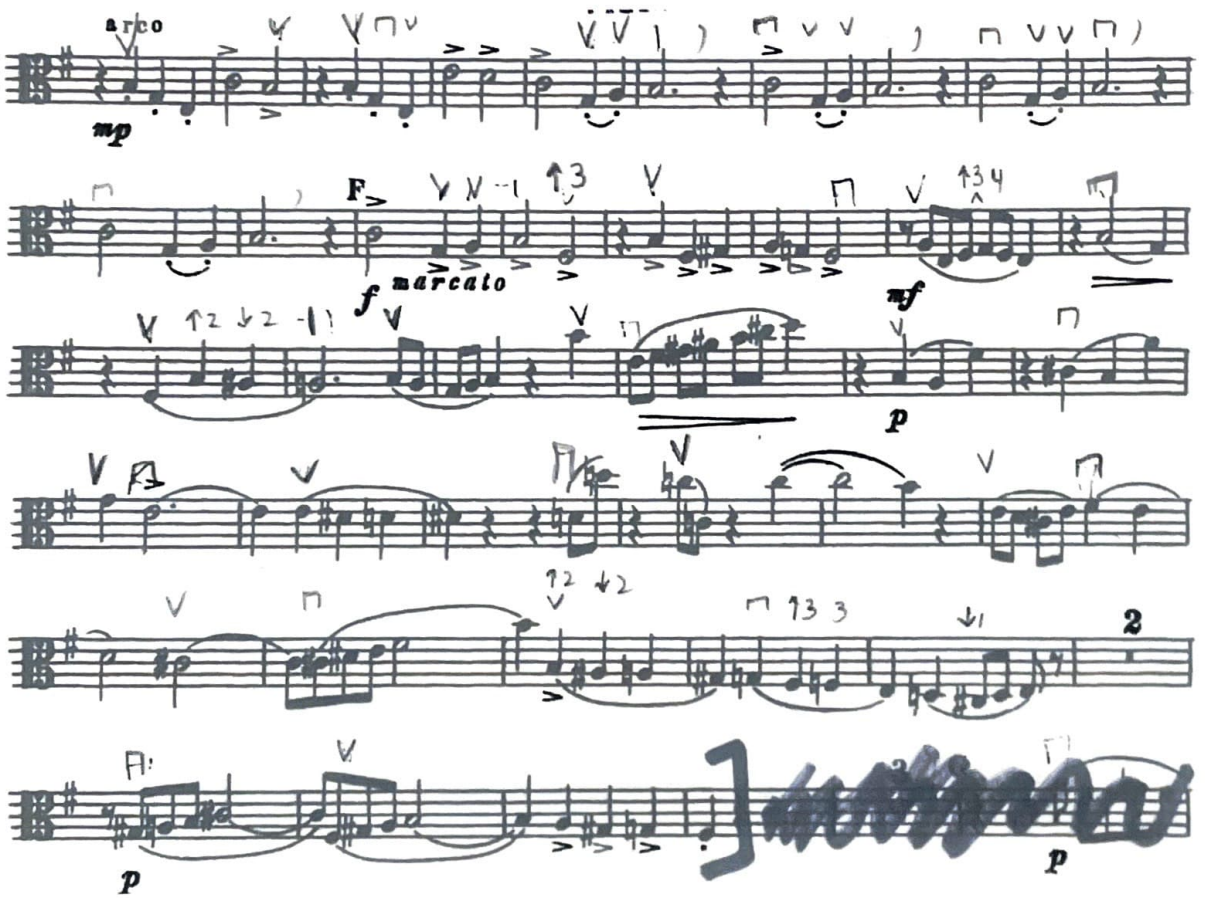
Viola Excerpt #1
Tchaikovsky, Symphony No. 1 "Winter Dreams," mvt. IV - measures 201-241

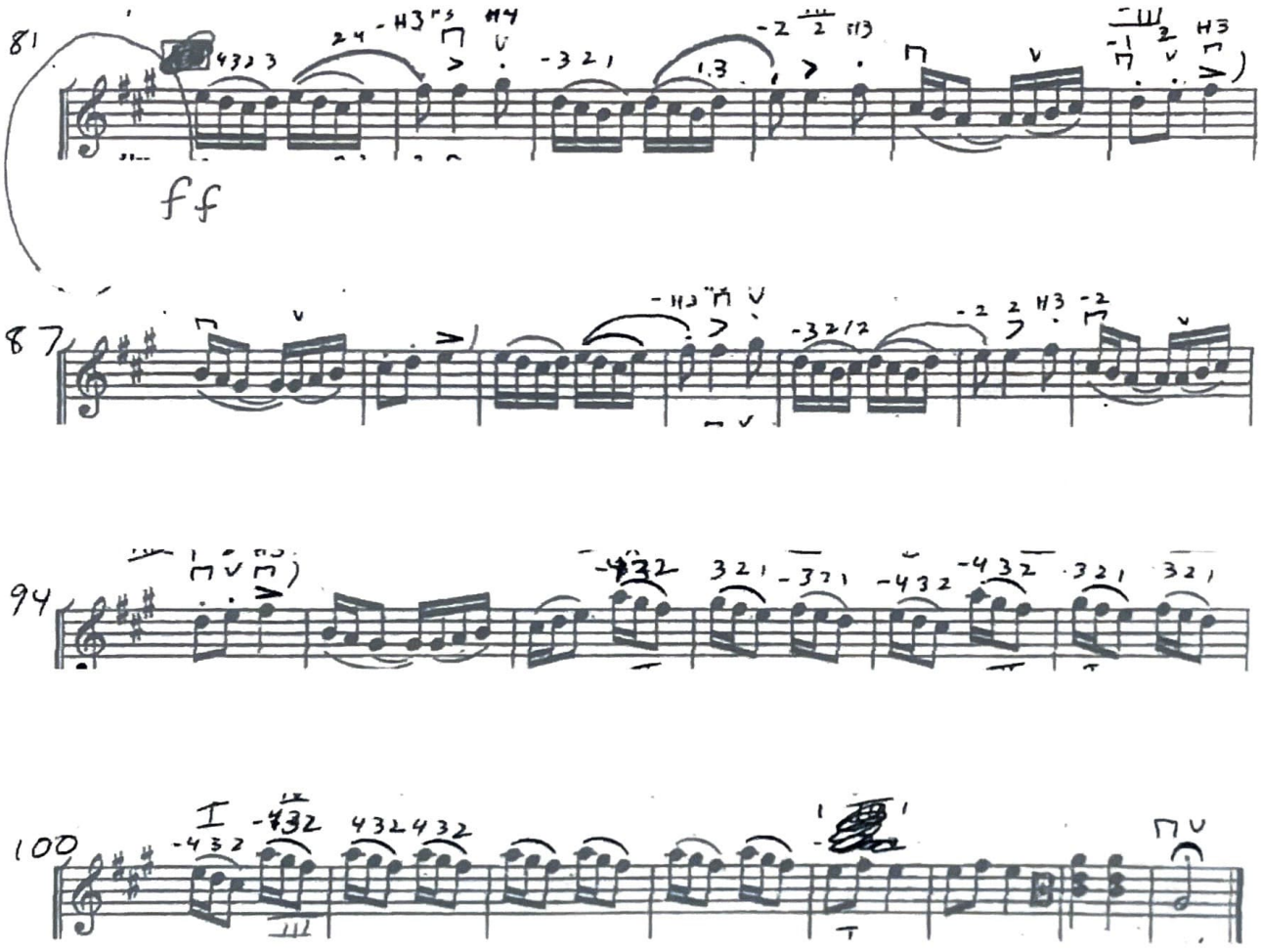
Cut time. Half note = 126 or as close to that as you can!



Viola Excerpt #2
Tchaikovsky, *Swan Lake Suite*, mvt. V Marche Hongroise - measures 81-107

Quarter note = 140 or as close to that as you can!

Note that this excerpt is in TREBLE CLEF until the last two measures. Also, please play at a dynamic of *fortissimo*.

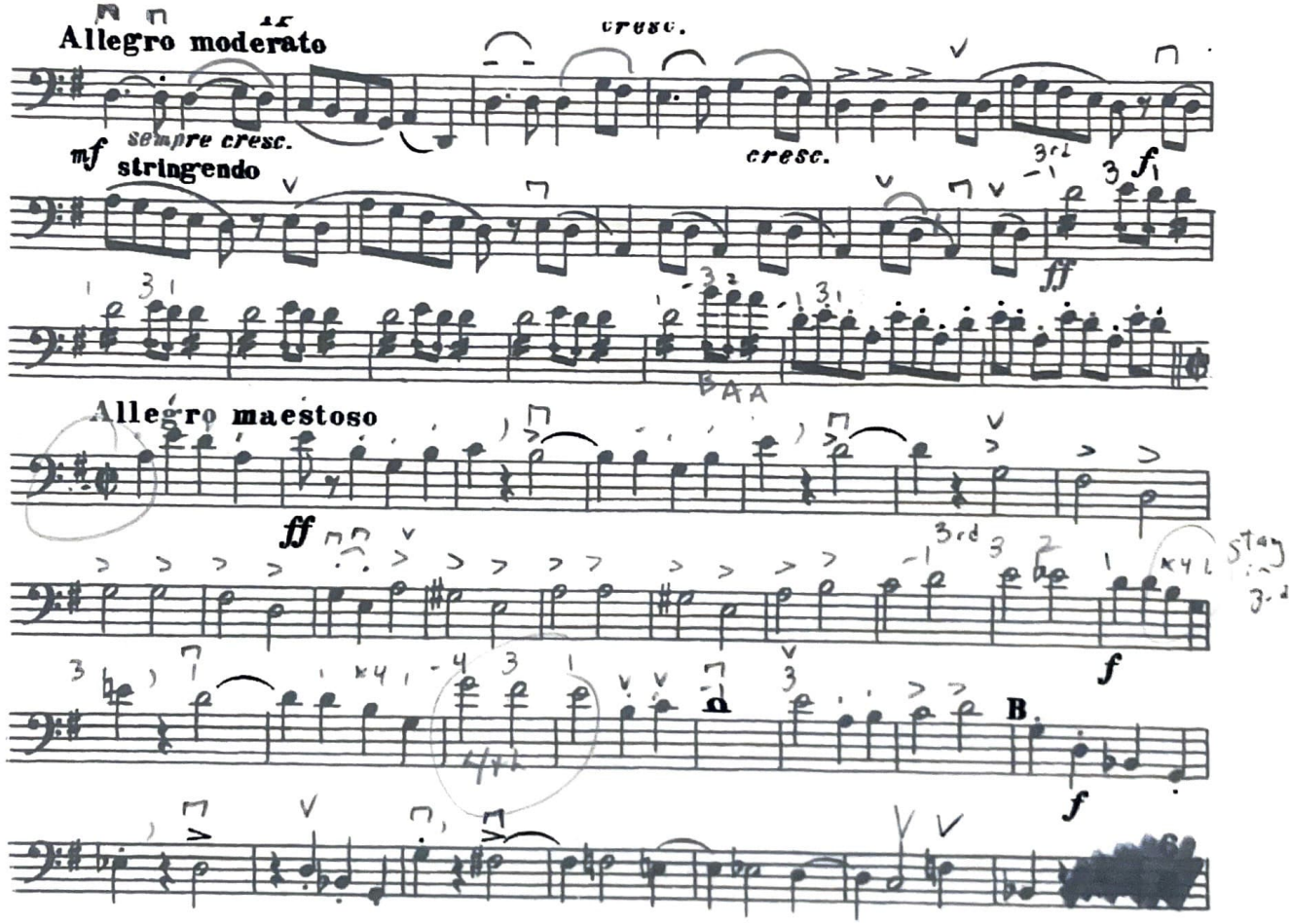


UIC Orchestra Auditions Fall 2023 - Cello

- **<u>Everyone</u> should plan to play excerpt #1.**
- **Those who are *music performance majors* OR *interested in being considered for front stand or principal chair* should <u>also</u> play excerpt #2.**
- Remember: you have already been accepted into UICO! This audition is just a chance for us to get to know each other. You have nothing to worry about!

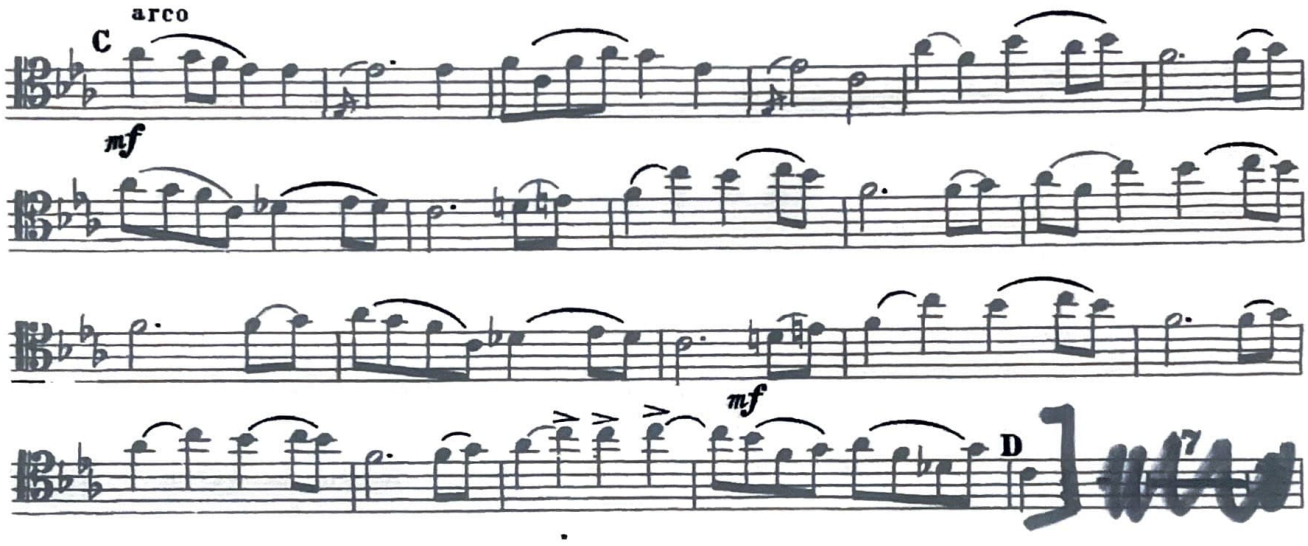
Cello Excerpt #1
Tchaikovsky, Symphony No. 1 "Winter Dreams," mvt. IV - measures 47-96

Quarter note = 120 until the cut time; then half note = 126



Cello Excerpt #2
Tchaikovsky, Symphony No. 1 "Winter Dreams," mvt. II - measures 64-84

Quarter note = 63
Note that this entire excerpt is in tenor clef.



UIC Orchestra Auditions Fall 2023 - Bass

- **<u>Everyone</u> should plan to play excerpt #1.**
- **Those who are *music performance majors* OR *interested in being considered for front stand or principal chair* should <u>also</u> play excerpt #2.**
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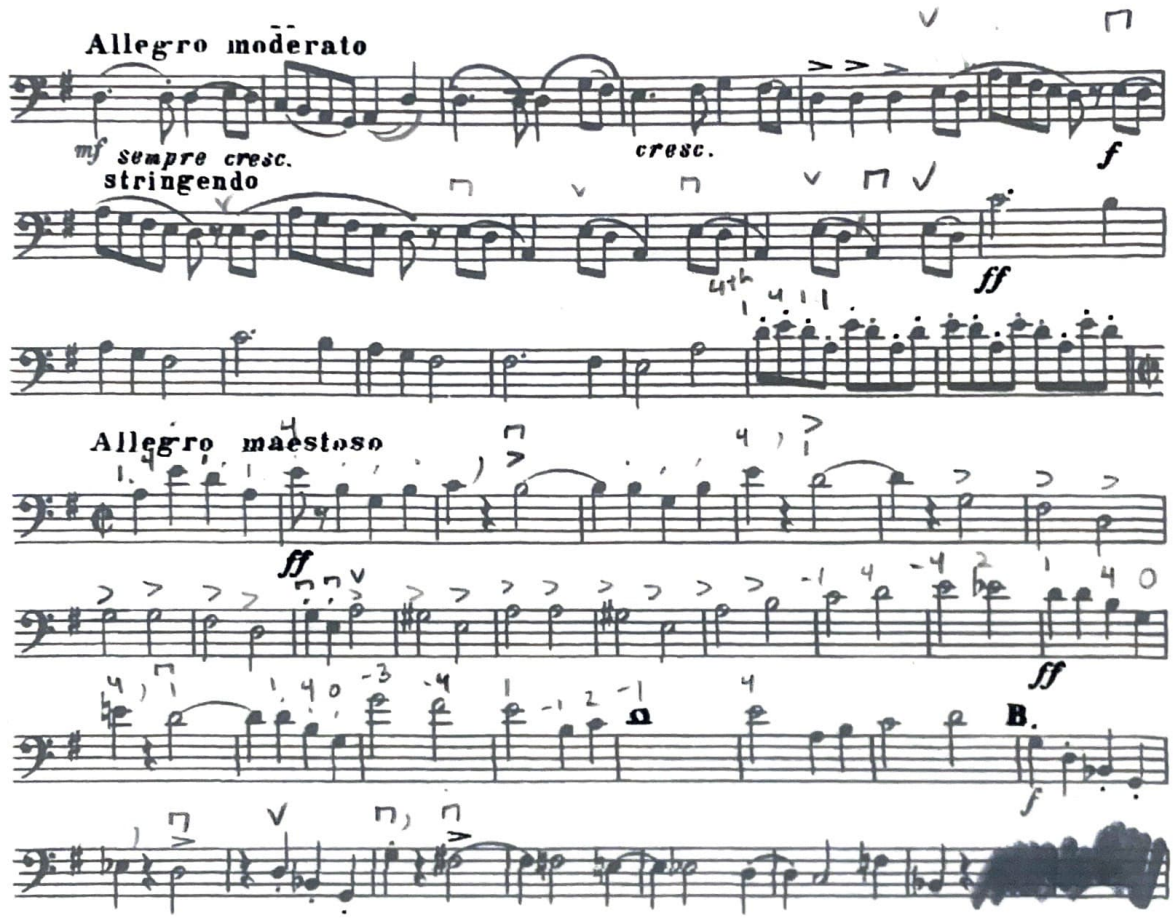
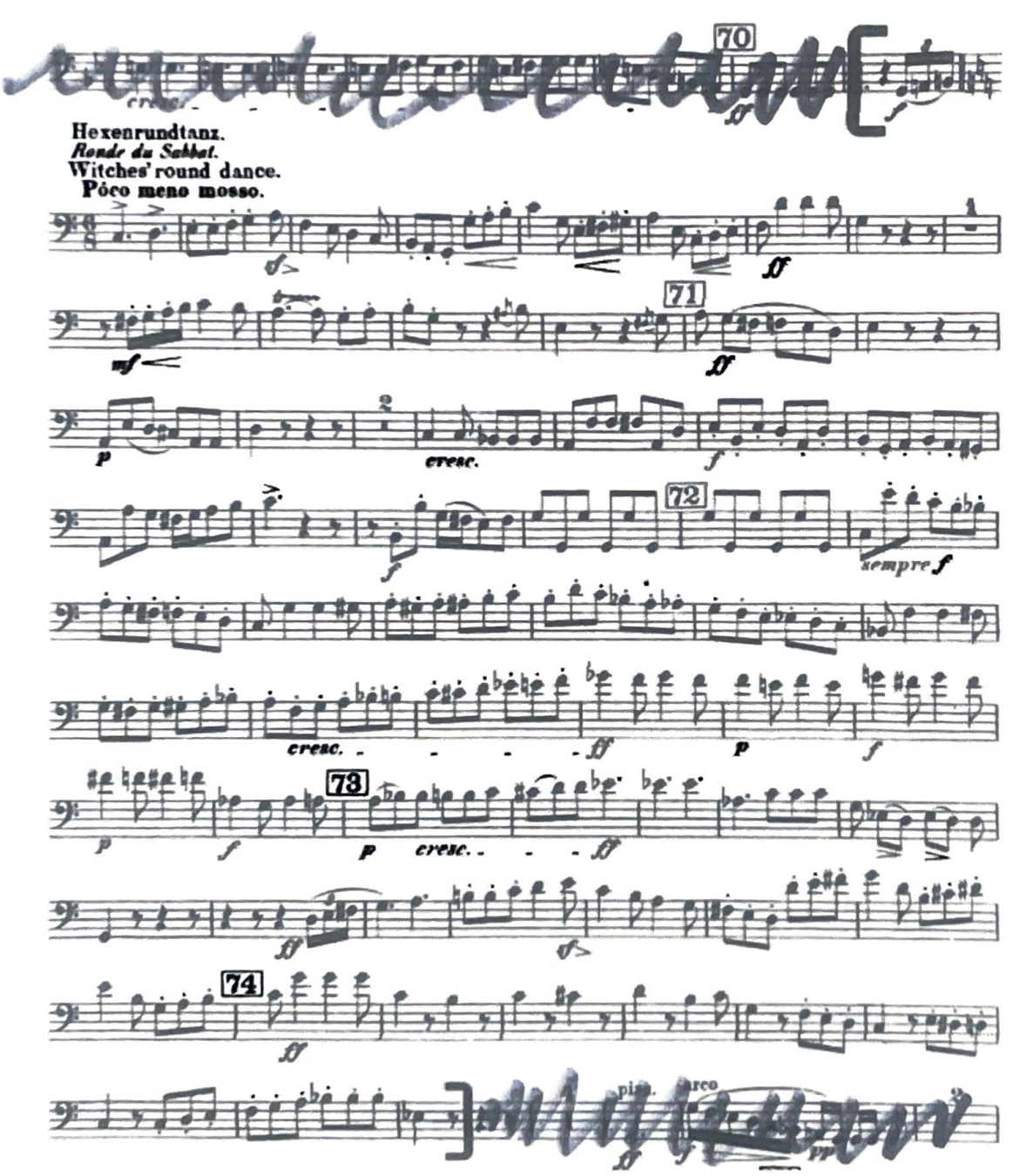
Bass Excerpt #1
Tchaikovsky, Symphony No. 1 "Winter Dreams," mvt. IV - measures 47-96

Quarter note = 120 until the cut time; then half note = 126



Bass Excerpt #2

Berlioz, Symphonie Fantastique, mvt. V - 1 after [70] until 9 after [74]

Dotted quarter note = 120