



SIGN UP FOR AN AUDITION SLOT HERE: <https://signup.com/go/FVzbSLK>

Thanks for your interest in playing in the UIC Orchestra! We are a growing program and a fun, inclusive group that makes great music together. And we have an exciting season planned, including the return of the UIC Orchestra Invitational with two new guest schools; the Holiday Concert; the Concerto & Aria Competition; our Taco Tuesday social event; and lots more.

Auditions

All string players are expected to complete an in-person audition this fall (this is different from last year). **Don't worry—all string players with prior experience are accepted into UICO.** So the audition is not an acceptance audition (you've already been accepted—congrats!), but rather a chance for us to get to know each other so I can devise a seating arrangement that is best for everyone.

When are auditions?

Auditions will take place **Tuesday, August 22 from 3:00-8:30 pm**. You will NOT need to be there the whole time. Sign up for an audition slot using the link above!

Where are auditions?

Auditions are the Education, Theatre, Music, and Social Work (ETMSW) building, 1040 W. Harrison St., in the basement level. The specific room will be announced later.

What should I play for auditions?

Scroll through this document to find **TWO PAGES** for your instrument. You will see two excerpts clearly marked #1 and #2.

- Everyone should plan to play excerpt #1.
- Those who are *music performance majors* OR *interested in being considered for front stand or principal chair* should also play excerpt #2.

I need an instrument. What do I do?

I can help you with this! Please email me at tfawkes@uic.edu as soon as possible.

Will we have winds and percussion this year?

Yes—sometimes. We will use winds and percussion on two of our four concerts this year—the Holiday Concert in December and our final concert in April. This year's music includes great stuff for string orchestra and full orchestra. **ANY WINDS OR PERCUSSION WHO WANT TO PLAY IN ORCHESTRA SHOULD SIGN UP FOR A WIND ENSEMBLE/SYMPHONIC BAND AUDITION.**

Do I have to register for the class in order to play in Orchestra?

Generally, yes—everyone should sign up for MUS 157, University Orchestras. If you have any questions about this, let me know.

I have a friend who is interested in playing in Orchestra. What should they do?

Tell them to sign up for the class! It's not too late.

I am looking forward to working with you this year. Please don't hesitate to reach out (tfawkes@uic.edu) if you have any questions.

Timothy Fawkes
Instructor & Music Director, UIC Orchestra

UIC Orchestra Auditions Fall 2023 - Violin

- **Everyone** should plan to play excerpt #1.
- Those who are *music performance majors* OR *interested in being considered for front stand or principal chair* should also play excerpt #2.
- Remember: you have already been accepted into UICO! This audition is just a chance for us to get to know each other. You have nothing to worry about!

Violin Excerpt #1

Tchaikovsky, Symphony No. 1 "Winter Dreams," mvt. IV - measures 1-56

Quarter note = 76

Please skip the rests that are at the very beginning and after letter A.

3 3 1 (↓) *p espress.*

(↓) *p* *accel.*

mf **A**

mf cresc. *f*

2

Allegro moderato

3rd 1 ↓ 2 ↑ 2 3 ↑ 3 4 3 ↑ 3 4

Violin Excerpt #2

Tchaikovsky, Symphony No. 1 "Winter Dreams," mvt. IV - measures 65-123

Cut time. Half note = 126 or as close to that as you can!

Allegro maestoso

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of sixteenth notes with slurs and accents, starting with a fortissimo (*ff*) dynamic. The middle staff continues the melodic line with similar rhythmic patterns and slurs. The bottom staff features a sequence of notes numbered 3, 4, 5, and 6, followed by a section with a 'B' marking and a 'V' (vibrato) marking. A bracket labeled '8VA' spans across the middle and bottom staves, indicating an octave transposition. The system concludes with first and second endings marked '1' and '2'.

The second system of the musical score consists of six staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of sixteenth notes with slurs and accents, starting with a fortissimo (*ff*) dynamic. The middle staff continues the melodic line with similar rhythmic patterns and slurs. The bottom staff features a sequence of notes numbered 3, 4, 5, and 6, followed by a section with a 'B' marking and a 'V' (vibrato) marking. A bracket labeled '8VA' spans across the middle and bottom staves, indicating an octave transposition. The system concludes with first and second endings marked '1' and '2'.

UIC Orchestra Auditions Fall 2023 - Viola

- **Everyone** should plan to play excerpt #1.
- Those who are *music performance majors* OR *interested in being considered for front stand or principal chair* should **also** play excerpt #2.
- Remember: you have already been accepted into UICO! This audition is just a chance for us to get to know each other. You have nothing to worry about!

Viola Excerpt #1

Tchaikovsky, Symphony No. 1 "Winter Dreams," mvt. IV - measures 201-241

Cut time. Half note = 126 or as close to that as you can!

The image shows a handwritten musical score for Viola Excerpt #1, measures 201-241 of Tchaikovsky's Symphony No. 1, mvt. IV. The score is in cut time and includes dynamic markings such as *mp*, *f marcato*, and *p*. It features various musical notations including slurs, accents, and fingerings. The score is written on six staves. The first staff begins with the instruction *arco* and *mp*. The second staff has *f marcato* and *mf* markings. The third staff has *p* marking. The fourth staff has *p* marking. The fifth staff has *p* marking. The sixth staff has *p* marking. The score includes various musical notations such as slurs, accents, and fingerings. There are also some handwritten annotations in blue ink, including a large bracket and some scribbles at the end of the sixth staff.

Viola Excerpt #2

Tchaikovsky, *Swan Lake Suite*, mvt. V Marche Hongroise - measures 81-107

Quarter note = 140 or as close to that as you can!

Note that this excerpt is in TREBLE CLEF until the last two measures. Also, please play at a dynamic of *fortissimo*.

81

Handwritten musical notation for measures 81-86. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various slurs and accents. Handwritten annotations above the staff include fingering numbers (e.g., 4323, 24, -H3, #4, -321, 13, -2, 2, H3) and dynamic markings (ff). A large bracket on the left side of the staff spans from measure 81 to the end of the line.

87

Handwritten musical notation for measures 87-93. The staff continues in treble clef with the same key signature. It features eighth and sixteenth notes with slurs and accents. Handwritten annotations include fingering numbers (e.g., -H3, #4, -321/2, -2, 2, H3, -2) and dynamic markings.

94

Handwritten musical notation for measures 94-99. The staff continues in treble clef with the same key signature. It features eighth and sixteenth notes with slurs and accents. Handwritten annotations include fingering numbers (e.g., -432, 321, -321, -432, -432, 321, 321) and dynamic markings.

100

Handwritten musical notation for measures 100-107. The staff continues in treble clef with the same key signature. It features eighth and sixteenth notes with slurs and accents. Handwritten annotations include fingering numbers (e.g., I, -432, 432432) and dynamic markings. The notation ends with a double bar line.

Cello Excerpt #2

Tchaikovsky, Symphony No. 1 "Winter Dreams," mvt. II - measures 64-84

Quarter note = 63

Note that this entire excerpt is in tenor clef.

The musical score is written for a cello in tenor clef (C1). It consists of four staves. The first staff begins with the instruction 'arco' and a 'C' time signature. The second staff is marked with the dynamic 'mf'. The third staff is also marked with 'mf'. The fourth staff is marked with 'mf' and concludes with a double bar line and a 'D' time signature. The music is characterized by a melodic line with various articulations, including slurs and accents, and dynamic markings.

UIC Orchestra Auditions Fall 2023 - Bass

- **Everyone** should plan to play excerpt #1.
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Bass Excerpt #1

Tchaikovsky, Symphony No. 1 "Winter Dreams," mvt. IV - measures 47-96

Quarter note = 120 until the cut time; then half note = 126

Allegro moderato

mf sempre cresc. stringendo *cresc.* *f*

Allegro maestoso

ff *B.*

Bass Excerpt #2

Berlioz, Symphonie Fantastique, mvt. V - 1 after [70] until 9 after [74]

Dotted quarter note = 120

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70

71

72

73

74

mf *ff* *p* *cresc.* *f* *sempre f* *cresc.* *ff* *p* *f* *ff* *ff* *piu. arco*

The image shows a musical score for the Bass part of the 'Hexenrundtanz' movement from Berlioz's 'Symphonie Fantastique'. The score consists of ten staves of music, numbered 70 through 74. The music is in 3/4 time and features a variety of dynamics and articulations. The first staff (70) begins with a *cresc.* marking and ends with a *ff* dynamic. The second staff (71) starts with *mf* and ends with *ff*. The third staff (72) begins with *p* and includes a *cresc.* marking, ending with *f*. The fourth staff (72) starts with *f* and ends with *sempre f*. The fifth staff (73) begins with *cresc.* and ends with *ff*. The sixth staff (73) starts with *p* and ends with *ff*. The seventh staff (73) begins with *f* and ends with *ff*. The eighth staff (74) starts with *ff* and ends with *ff*. The ninth staff (74) begins with *ff* and ends with *ff*. The tenth staff (74) starts with *ff* and ends with *ff*. The score includes various dynamic markings such as *mf*, *ff*, *p*, *f*, *sempre f*, *cresc.*, and *piu. arco*. The music is characterized by a rhythmic pattern of dotted quarter notes and eighth notes, with some passages featuring triplets and slurs.