**AUDITION INSTRUCTIONS**

**UIC JAZZ ENSEMBLE AND COMBOS**

**FALL 2023**

Welcome to the Fall 2023 semester at UIC! Please read the instructions for this semester’s audition process.

1. Go to this link and sign up for an audition time, happening on Tuesday 8/22/23 and Wednesday 8/23/23: <https://docs.google.com/spreadsheets/d/1S5Jble-BQ7gulT5zKBRGUd0MWs-JUBbYg2Cnpzs4YjM/edit?usp=sharing>
2. Please email me if NONE of the times on 8/22 and 8/23 work for you.
3. Auditions consist of 3 parts: prepared excerpt (all students), improvisation (those who want to be considered for combos), and a short sight-reading excerpt.
4. Scroll down and click on the link for your instrument. You will find 2 folders, one named **Musical Excerpts and the other named Blues – Concert F. Navigate to your instrument inside each of these folders. There are excerpts plus practice tracks, and chord changes for the blues plus practice tracks.**
5. For your convenience, the google link where you can find audition material is pasted below. The permissions are set so that you can access the link. Issues? Please email me.

<https://drive.google.com/drive/folders/1-hbowXVDbO59aULk7XdU5ePl1ZE51BS1?usp=drive_link>

1. Listed below are the measure #’s to learn for your prepared excerpt.
2. Alto and Baritone Saxophone: mm 1-24
3. Tenor Saxophone: mm 1-24
4. Trombone: mm 1-24
5. Trumpet: mm 1 -24
6. Piano: 1-28
7. Bass: mm 1-28
8. Guitar: mm 1-28
9. Drums: mm 1-28

Questions or issues accessing the audition materials? Please email me at [mstryker@uic.edu](mailto:mstryker@uic.edu)

Good Luck! I’m looking forward to listening to you play!

----- Dr. Stryker