



School of Theatre and Music  
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Dear UIC Honors Band Student,

Congratulations on your acceptance to the UIC Honors Band Festival! We are looking forward to a fun weekend of musical events.

You will find the music for the seating audition in this packet. All students will perform a seating audition that will be used to determine part assignments and ensemble seating at the festival. No students will be cut from participating based upon auditions. Please read the following information so you can be prepared for your seating audition.

### **Pre-Festival Audition Preparation**

- Wind students should choose ONE excerpt from the options below (Beginner, Intermediate, or Advanced). Prepare the excerpt in addition to as much of the chromatic scale as you can perform.
- Percussion students should choose ONE Snare Drum AND ONE Mallet the options below (Beginner, Intermediate, or Advanced). Prepare the excerpts in addition to as much of the chromatic scale as you can perform on the mallet instrument.

### **Check-in and Onsite Registration**

- Upon arrival to the ETWSM Building on UIC's campus on Friday, all participants should proceed to the registration table in the lower-level theatre lobby. Check-in and onsite registration will begin at 4pm and we hope all participants will be present by 5pm.
- After completing the onsite registration, students will be brought to a room to warm-up and store their belongings. Parents who are attending with their student will be able to relax in the theatre lobby.

### **Seating Audition Procedures**

- Percussion auditions will begin at 4:30 PM. Wind auditions will begin at 5:00 PM.
- An auditions monitor will visit the warm-up areas periodically and guide students to the audition room for their instrument.
- Once in the audition room, students will perform the chosen excerpt and chromatic scale.
- After your audition is complete you may go to dinner, but please make sure that you are back in the ETWSM Building by 7:15 PM to get your music and find your seat in the ensemble.

Alto/Tenor/Baritone Saxophone

*UIC 11th Annual Honors Band Audition Excerpts*

Beginner Selection

Moderato

*ff*

*mf* *f* *rit.*

Detailed description: This section consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *ff* and contains measures 1 through 4. The second staff contains measures 5 through 8, with dynamic markings of *mf*, *f*, and *rit.* (ritardando) indicated.

Intermediate Selection

Moderato

*f*

Detailed description: This section consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features various rhythmic patterns, including eighth and sixteenth notes, and slurs.

Advanced Selection

Deciso (Decisively)

*f* *p* *f* *p*

*f* *p* *f*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f*

*f* *p* *f*

Detailed description: This section consists of five staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Deciso (Decisively)'. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings alternate between *f* (forte) and *p* (piano) throughout the piece. The notation includes slurs, accents, and breath marks.

# Chromatic Scale



\*Play any portion of the chromatic scale you are comfortable with.  
The printed scale is full range.