

UIC Choral Festival

Featuring **ADRIAN DUNN**,
Artist in Residence

Feb. 13-17, 2023

Notre Dame de Chicago
School of Theatre and Music



**SCHOOL OF
THEATRE AND MUSIC**

UNIVERSITY OF ILLINOIS CHICAGO

LAND ACKNOWLEDGMENT STATEMENT

The UIC School of Theatre and Music sits on the traditional homeland of the original peoples of the area: the Three Fires Confederacy (the Potawatomi, Odawa, and Ojibwe Nations) as well as the Menominee and Ho-Chunk who—along with many Indigenous people—were among its first inhabitants. With respect and gratitude, The School of Theatre and Music honors the many Native Americans who have, do, and will call this land their home.

STM acknowledges that we have benefited from the repeated attacks on Native Americans that forced tribal representatives to sign the 1816 Treaty of St Louis, relinquishing to the U.S. all claims of the land from Lake Michigan to the Illinois River. This land seizure led to the era of economic development and rapid growth that made Chicago the metropolis that it is today.

We have an obligation to our students and the nearly 65,000 Native Americans now living in Chicago to do no further harm, to amplify Native voices, and to fight for equity and inclusion by engaging in anti-racism policies and practices. For us, this work begins with this statement, and must be followed by actions that immediately affect our work and life on campus. STM therefore commits to the following initiatives:

/ The creation of an Antiracism Action Plan and Committee

/ Antiracism training for all STM faculty and staff

/ Annual Recruitment workshops and on-site special events for Native high-schoolers.

/ An annual master class or talk with Native musicians and/or theatre artists.

/ Free tickets to STM performances and concerts, provided through UIC's Native American Support Program.

/ Increased representation of BIPOC (Black, Indigenous, People of Color) voices and perspectives in STM pedagogy, classrooms, and performances.

This is only the beginning of our work. We look forward to expanded and sustained STM programming that addresses ignorance, systemic racism, and white dominance.

Developed by STM Theatre Faculty 08.25.2020

WELCOME

Throughout the 2022-23 season, The UIC Choirs have lifted up the theme: **Creativity – we create to belong – we create to leave our community more beautiful and beneficial than we inherited it.** From the African American spiritual to Cuban dance music, sacred texts of ancient and modern to 21st century choral music for social justice — we stir in the richness of this music and seek to connect it to our greater sense of belonging as a choral community. Our fall concert featured three very special guest artists and UIC alumni from the School of Theatre and Music: Eréndira Izguerra '16, co-founder of Chicago's first all-female mariachi ensemble, Alexandra Plattos Sulack '11, co-founder of The Voice Lab, and Puja Ramaswamy '06, director of choirs at Lake View High School and recent recipient of the 2022 Golden Apple Award for Excellence in Teaching. In connection to our theme this year -- these incredible alumni graduated from UIC leaving it a more connected, meaningful, artful place for future generations.

We are excited to continue our season this week with the UIC Choral Festival. This year's Artist in Residence is Adrian Dunn, accomplished singer, songwriter, and producer. He is the founder of the Black Music Matters advocacy movement organization & the founder of Black Music Experience TV, a streaming service dedicated to the contributions of Black Musicians in America. Mr. Dunn is a MacArthur grant recipient for his original work Hopera: A Hip Hop Opera, and his most recent project, EMANCIPATION fuses classical, gospel, hip hop and spirituals, celebrating the journey of Black lives in America. The UIC Choirs look forward to welcoming Mr. Dunn and our guest high school choirs for a special day of meaningful music making.



In a world of ugliness and darkness, UIC Choirs events have become a place where light and love might shine. From our fall concert, to a combined holiday concert at Benito Juarez, an invitation to perform at the IL-ACDA Treble Choir Festival, the Choral Festival, a spring collaboration with the Elgin Symphony Orchestra and Master Chorale, an Earth Day festival, and Karaoke and Open Mic nights organized by the UIC Choir Board, we've anchored ourselves by two goals:

1. Progress over Perfection. We established the importance of enjoying the process of music-making rather than feeling the weight of perfection as we make our way back to this choral community.

2. Regaining our Sense of Belonging. Together, we strive to create meaningful opportunities to regain our sense of belonging to UIC, to the School of Theatre and Music, and with The UIC Choirs. All singers on campus have a place in The UIC Choirs.

We look forward to sharing our choral festival with you!

Liza Calisesi Maidens, DMA

Assistant Professor

Director of Choral Activities



ADRIAN DUNN - *Artist in Residence Schedule*

Feb. 13-17, 2023

Notre Dame de Chicago

School of Theatre and Music

MONDAY, FEB. 13

12:00pm: UIC Treble Choir rehearsal

1:00pm: UIC Chamber Choir rehearsal

9:00pm: Emancipation: Virtual Watch Party

In a thrilling live performance from Chicago's Harris Theatre, Adrian's Emancipation documentary will air on Chicago's WTTW PBS station, Channel 11, on Monday, February 13 at 9pm CST. The documentary highlights Adrian's musical journey and features his latest album release, Emancipation Act I. The program fuses classical, gospel, hip hop and spirituals to explore the question: what does it mean to be Black and free in America in the 21st Century? EMANCIPATION celebrates the journeys of Black lives in America through genres created by Black Americans, performed powerfully by The Adrian Dunn Singers and Rize Orchestra.

[CLICK TO WATCH](#)



TUESDAY, FEB. 14

11:00am: University Choir rehearsal

WEDNESDAY, FEB. 15

12:00am: Treble Choir rehearsal

1:00pm: Chamber Choir rehearsal

FRIDAY, FEB. 17

9am- 3:15pm: UIC Invitational Choral Festival

7:30pm: UIC Choirs Concert



INVITATIONAL CHORAL FESTIVAL

Friday, Feb. 17, 2023

Notre Dame de Chicago

School of Theatre and Music

SCHEDULE

- 9:00am** Welcome & Morning Sing with Adrian Dunn
- 10:00am** Session #1
Student Track: Voice Lesson Demo with Sarah Ponder
Teacher Track: Intention, Reflection, Action with Brent Talbot
Choral Clinic: High School Choral Clinics with Adrian Dunn and Liza Calisesi Maidens
- 11:00am** Session #2
Student Track: Voice Lesson Demo with Sarah Ponder
Teacher Track: Intention, Reflection, Action with Brent Talbot
Choral Clinic: High School Choral Clinics with Adrian Dunn and Liza Calisesi Maidens
- 12:00pm** Lunch On Your Own (see dining options on pg. 28)
- 1:00pm** Combined Rehearsal with UIC Choirs
Repertoire: Bells by Adrian Dunn
- 1:45pm** Q&A with UIC Choir Board
- 2:30pm** UIC Choirs Preview Concert
- 3:15pm** Festival Concludes*
- 7:30pm** UIC Choirs Concert featuring Adrian Dunn*

**All festival participants are welcome to attend the evening concert. For those who attend, you're invited to sing the combined piece, Bells by Adrian Dunn, at the end of the concert.*

UIC CHOIRS PERFORMANCE

The University of Illinois Chicago School of
Theatre and Music

SWEET CHILD
UIC Choirs Winter Concert

Notre Dame de Chicago
Friday, February 17, 2023
7:30 pm

Chamber Choir
Liza Calisesi Maidens, conductor

Treble Choir
Liza Calisesi Maidens, conductor

University Choir
Andrew Lewis, conductor

Ivana Bukvich, collaborative pianist

Adrian Dunn, guest artist

REPERTOIRE

Resilience Abbie Betinis

Verbum caro factum, SWV 314
from Kleine geistliche Heinrich Schütz; arr. Liza
Konzerte II, Op. 89 Calisesi Maidens

Frida Rivera and Grace Zieman
soloists

Music of Life BE Boykin

Blue from Cabaret Songs William Bolcom

Sivan Levavi
student spotlight

She Laura Mvula
arr. Andrea Ramsey

Gemma Deadmon and Kayla Jordan
soloists

Sigue Ivette Herryman Rodriguez

TREBLE CHOIR

Freedom Adrian Dunn

Bogoroditse Devo from All-Night Vigil Sergei Rachmaninov

Canción from Siete
canciones populares Españolas Manuel de Falla

Leslie Quintana
student spotlight

Amorosi Miei Giorni Stefano Donaudy

Hillary Hymbaugh
student spotlight

UNIVERSITY CHOIR

For Everyone Born, B. Mann ed. The UIC Chamber Choir

Leslie Quintana, Felix Celestino, Sarah Estilo, Derek Layne,
verse 2

Anthony Gonzalez, Faith Metcalf, Caroline Chmielewski,
Colum McNally, verse 3

Madison Rausch, David Dobria, Katie Brandt, Ryan Croteau,
verse 4
soloists

How Can I Lose You? from Myths and Hymns Adam Guettel

Kayla Jordan
student spotlight

UIC CHOIR BOARD REMARKS

Soon I Will Be Done arr. Marques Garrett

Go Down, Moses, from Ordering of Moses Nathaniel Dett

I Open My Mouth Adrian Dunn

Sweet Child from Snow Angel Sarah Quartel

Anahita Chandhok, Alexandra Panos, Ryan Croteau,
Darrow Richmond, II
soloists

Abdo Timejardine-Zomeño
bass clarinet and djembe

CHAMBER CHOIR

Bells Adrian Dunn

Imani N. Faggan, Helena Kremer
soloists

UIC COMBINED CHOIRS

GUEST ARTIST BIOGRAPHY

Adrian Dunn is an accomplished singer, songwriter, and producer. He is the founder of the Black Music Matters advocacy movement organization & the founder of Black Music Experience TV, a streaming service dedicated to the contributions of Black Musicians in America.

Mr. Dunn has had the privilege of working with gospel greats such as Tremaine Hawkins, Myron Butler, Melonie Daniels, Troy Bright, Lamar Campbell, Damien Sneed, Walt Whitman and the Soul Children of Chicago, Smokie Norful, Jonathan Nelson, and many more. He was awarded Album Producer of the Year for AME Live featuring the AME International Mass Choir from the Rhythm of Gospel Awards. He has served on music staff for the AME General Conference in Philadelphia (2016) and in Nashville (2012). He opened the 2014 Thomas Dorsey National Convention of Choirs and Choruses for the AME Mass Choir. He is the album producer for the 2015 release AME 200: Celebrating 200 years of the AME church.

Mr. Dunn is a MacArthur grant recipient for his original work *Hopera: A Hip Hop Opera*. He was nominated for Best Music Director from the Black Theater Alliance Awards for his work *Hopera: a Hip Hop Opera*. He has opened for international Hip Hop Recording Artist The Roots at Indiana University. He was a featured artist and vocal coach for the live DVD recording of the Higher Ground Gospel Choir in Helsinki, Finland. He has toured throughout the US, South Africa, Italy, Germany, the UK, and Scandinavia. He is the former Artistic Director of the Legacy Black Music Project at Roosevelt University.



Mr. Dunn has sung with the Chicago Symphony Chorus, Grant Park Symphony Chorus, Blossom Festival Chorus, and as a soloist with the North Shore Choral Society. He has sung in the CCM Spoleto Opera Festival in Spoleto, Italy and is a frequent soloist in Handel's Messiah. He sang the lead role in the 2017 Chicago premiere of the Paul Laurence Dunbar opera The Poet and in 2016 served as the opera chorus master for the midwest premiere of the opera Harriet Tubman – When I Crossed That Line to Freedom with the South Shore Opera Company of Chicago.

Currently, Mr. Dunn released his most recent album and second book entitled Redemption: A collection of spirituals & gospel songs in seeking justice for Black lives. He recently wrote the opening music for WWE's Wrestle Mania 35 and completed a national album & book tour of Redemption. Mr. Dunn's private voice students can be seen in Broadway National tours of LION KING, GHOST, KINKY BOOTS, RENT, BET's show Sunday Best, Drury Lane Theater, The Paramount Theater, Black Ensemble Theater, and as background vocalists for major record label artists on tour throughout the US and abroad. Mr. Dunn holds a Bachelor of Music and Master of Music degree in Voice from The Music Conservatory at Roosevelt University with additional musical studies in opera at The Sibelius Academy of Music in Finland.

UIC CHORAL & VOICE FACULTY

Liza Calisesi Maidens is Assistant Professor and Director of Choral Activities at the University of Illinois-Chicago (UIC). Her research centers around expanding the choral canon, the choral music of Imogen Holst, and undergraduate student belonging in a college/school of music. Prior to her appointment at UIC, she was a member of the conducting faculty at Eastern Michigan University from 2015-2021, where she conducted EMU Vision (formerly Women's Choir), EMU Voces, and EMU Express. Most recently, EMU Vision was invited to perform at the American Choral Directors Association (ACDA) Michigan Conference and was the featured chorus in the Detroit Symphony Orchestra's French Fest performance of Debussy's Nocturnes at Orchestra Hall. She serves as a board committee member for mirabai, a professional ensemble led by Dr. Sandra Snow to enhance the artistic expectations of women's choral singing. She is also a board member of the Illinois-ACDA, has served on the board for Michigan-ACDA, and is an active guest conductor, clinician, and presenter. Dr. Calisesi Maidens has sung professionally with the Philadelphia Symphonic Choir, mirabai, and sounding light. She has presented nationally at the ACDA and College Music Society conferences, as well as the world conference of the International Society for Music Education. She holds degrees from Michigan State University (DMA), Westminster Choir College (MM), and Central College (BA).

To learn more, please visit: lizacm.com.



UIC CHORAL & VOICE FACULTY

Andrew Lewis is Artistic Director of Bella Voce and the Bella Voce Sinfonia, Music Director of the Elgin Master Chorale, Director of Music & Choirmaster at St. Luke's Episcopal Church in Evanston, Artistic Director of Opus 327 NFP, Lecturer at the University of Illinois at Chicago's School of Theatre & Music, and is Assistant Conductor of the Chicago Symphony Chorus. He has music degrees from Northwestern University and the Eastman School of Music. Mr. Lewis has been a guest lecturer at Concordia University Chicago, Loyola University Chicago, the Lectures in Church Music series, Garrett Theological Seminary, and formerly taught the conducting course at DePaul University. He has been a guest conductor with the Milwaukee Symphony Chorus and has appeared on several occasions as a guest conductor with the Elgin Symphony Orchestra. Mr. Lewis's performances with Bella Voce, the Elgin Master Chorale, and the Elgin Symphony have been broadcast nationally on WFMT 98.7.



UIC CHORAL & VOICE FACULTY

Ivana Bukvich earned her Bachelor of Music in Piano Performance from the University of Arts in Belgrade, Serbia, and her Master of Music in Piano Performance from Indiana University, where she studied under Professor Alexander Toradze. Her performance highlights include the Edinburgh Music Festival in Scotland, the White Nights Festival in St. Petersburg, Russia, the Rotterdam Phillips Gergiev Festival in the Netherlands, the Mikkeli Music Festival in Finland, the Ravinia Festival in Highland Park, and the Dame Myra Hess Series in Chicago. Ivana was the head of the Sherwood Conservatory of Music in Chicago from 2000-2015 and coached chamber music for Gallery 37 summer programs. She is a full-time lecturer at the University of Illinois at Chicago, where she teaches applied piano, keyboard classes and UIC Choirs and also collaborates with vocal studios. Ivana maintains a private piano studio at the Fine Arts Building and is an active adjudicator and collaborative musician in the Chicago area. Professional affiliations include CAMTA, MTNA and Royal Conservatory of Canada.



UIC CHORAL & VOICE FACULTY

Sarah Ponder - Hailed as “Deeply expressive” (Chicago Sun Times) and a “first-class soloist” (Chicago Classical Review), Sarah Ponder enjoys a busy career as a soloist and ensemble singer in genres from classical to contemporary to a cappella. Some of Sarah’s favorite performances include featured solo appearances with the Grant Park Music Festival, playing Julia Child in performances of Lee Hoiby’s one-woman opera, Bon Appetit! and a rousing trio rendition of “Row, Row Your Boat” with Yo-Yo Ma at Children’s Memorial Hospital as part of her ongoing work with the Citizen Musician Initiative. A dedicated teacher and mentor, Sarah holds positions at Loyola University and University of Illinois Chicago as well as with Music of the Baroque’s Strong Voices and has helped to establish innovative programs with the Negaunee Music Institute such as Notes for Peace and Chicago’s branch of Lullaby Project (Carnegie Hall). As part of this work, Sarah has also “beguilingly” (Chicago Tribune) performed several solo concerts with famed Maestro Riccardo Muti at the piano. Sarah is featured as a technique model in the award-winning pedagogy book, Vocal Technique: A Guide for Conductors, Teachers, and Singers. In her free time, Sarah loves cooking, reading and rowing with the breast cancer survivor’s team, Recovery on Water.



UIC CHORAL & VOICE FACULTY

Cheryl Wilson - enjoys a career as an international recording artist, having recorded and performed with a variety of musicians, such as Michael Jackson, Mavis Staples, Celine Dion, Seal, Diana Ross, Michael Bolton, Faith Hill, Mannheim Steamroller, R.Kelly, Cameo, Bill Withers, KMFDM, Peter Cetera, David Foster and Whitney Houston, among others. She writes, arranges and records music for commercials, feature films and television, and has several gold, platinum and diamond Billboard recording awards. Her solo performances include the Atlanta Jazz Festival, the Chicago Jazz Festival, the Chi-Town Jazz Fest Benefit Series and guest appearances with symphony orchestras, jazz orchestras, and music festivals around the world. Cheryl also enjoys performing with several small ensembles including the Jazz String Quintet, 4Spiel String Quartet, Zvonimir Tot’s Jazz Stringtet, Hard Art Groop, and akalibrio. A recipient of an award for outstanding service from the National Association of Jazz Educators, Wilson teaches voice and jazz studies at the Chicago College of Performing Arts at Roosevelt University and at the University of Illinois in Chicago. Cheryl is also a member of the Chicago Philharmonic Orchestra, as a violist.



HEAD OF MUSIC

Brent C. Talbot, Head of Music at UIC has been a leading voice for change in the field of music education. A prolific author and frequent presenter, Talbot's work examines power, discourse, and issues of justice in varied settings for music learning around the globe. He is the editor of one of the best-selling books in music education, *Marginalized Voices in Music Education* (Routledge), the curator of an indigenous-centering resource, *Gending Rare: Children's Songs and Games from Bali* (GIA), and co-author of the acclaimed book *Education, Music, and the Lives of Undergraduates: Collegiate A Cappella and the Pursuit of Happiness* (Bloomsbury).

Over the past decade, Talbot has published over 30 articles and chapters with leading journals and publishing companies and has delivered over 140 presentations on topics that promote equity and inclusion and diversify approaches in music learning and teaching. He serves on the steering committee of the MayDay Group and on the editorial boards of *Action, Criticism, and Theory for Music Education* and the *Bulletin for the Council of Research in Music Education*.

Prior to his appointment as Professor and Head of Music at the University of Illinois at Chicago, Talbot served for twelve years as Coordinator of Music Education at the Sunderman Conservatory of Music at Gettysburg College. During this period, he also served as Artistic Director of the Gettysburg Children's Choir, a 3rd through 12th grade justice-oriented choir serving the populations of South-Central Pennsylvania, and was Founding Director of Gamelan Gita Semara, an Indonesian instrumental ensemble that was frequently invited to perform at universities and music festivals around the world, including the acclaimed Bali Arts Festival in 2016.

A former middle and high school teacher, Talbot taught choir, band, and general music classes in the Rochester (NY) City School District and at Poly Prep Country Day School in Brooklyn, where he served as chair of the music department. Brent performs piano, voice, saxophone, percussion, and gamelan, and was a former ballroom dancer and instructor for Arthur Murray. He earned a Ph.D and M.A. in Music Education and a Diploma in Ethnomusicology from the Eastman School of Music at the University of Rochester as well as a B.M.E. in Choral/General and Instrumental Music Education from the Jacobs School of Music at Indiana University. Additionally, he is certified in three levels of Orff-Schulwerk.



UIC CHOIRS

The UIC Choirs (Chamber Choir, Treble Choir, and University Choir) actively engage in choral music through ensemble singing, study of the varied repertoire and the development of artistic expression. Music majors and non-music majors, together, become engaged in the art of choral music through a variety of well-known and lesser-known composers of the canon, works that celebrate cultures from around the world, and musical activities designed to advance individual musicianship and that of the choral ensemble. The UIC Choirs offer opportunities for student leadership, service, and community, while gaining a stronger appreciation for the choral arts and its relationship to the larger society. All are welcome.

Treble Choir (MUS 155)

Meets MWF, 12:00-12:50pm

Auditioned chamber ensemble (SSA)

Chamber Choir (MUS 154)

Meets MWF, 1:00-1:50pm

Auditioned chamber ensemble (SATB)

University Choir (MUS 153)

Meets T/Th, 11:00am-12:15pm

Auditioned ensemble (SATB)



UIC CHOIRS PERSONNEL

Treble Choir

Micaela Aguirre
Cait Arquines
Janeene Atienza
Haevin Britt
Julia Castillo #
Caroline Chmielewski
Gemmia D Deadmon
Kayla Estes-Romero
Sarah Estilo
Eliza Farley
Asia Felton
Eli George
Ashley Elizabeth Greene
Jocelyn Hollingsworth
Kayla Jordan
Fatima Khaidar
Sarah Koag
Corinne Krause
Helena Kremer
Mia Lewis-Vazquez
Faith Metcalf
Amanda Nwokeji
Morayo Ojugbele
Alexandra Panos
Dian Poremba
Frida Rivera
Angela Santillanes
MaryJo Santos
Alyssa Sierra
Madeline Simmons
Jyoti Sundaram*
Ana Theys
Sylvia Waechter
Alana Wagoner
Erin Weller
Jasmin Wiley-Harris
Grace Zieman

Chamber Choir

Charlotte Andry
Cait Arquines
Jaime Baumgardner-Leandro
Caleb Blackmond
Katie Brandt
Haevin Britt
Felix Timothy Celestino
Anahita Chandhok +
Saehwa Chang
Caroline Chmielewski
Ryan Croteau
Donovan Davis
David Dobria
Sarah Estilo*
Imani N. Faggan
Emily Fine #
Salvatore Fortino
Anthony Gonzalez
Hillary Hymbaugh
Helena Kremer
Derek Layne
Sivan Levavi
Jonathan Magboo*
Grady McDonnell
Colum McNally
Faith Metcalf
Raijo Nirmal
Alexandra Panos
Leslie Quintana
Madison Rausch
Darrow V Richmond, II
Frida Rivera
Roberto Rodriguez
Summer Sehwall
Ayomide Taiwo
Ian Talley
Abdo Timejardine-Zomeño*
Sebastian Vergara
Sierra Williams
Philip Xu +
Grace Zieman

University Choir

Christina Ahlman
Dowlah Ali
Isaac Alvarado
Sofia Avilla
Abigail Bishop
Caleb Blackmond
Haevin Britt
Tranea Jean
Joaquin Castro
Bianca Maria Cataldo
Rok Choi
Deepakshi Choudhary
Caitlin Cooper
Hannah Del Mundo
Brooklyn Klarke Denman
Riddhi Deshpande
Matthew Rei Esteves
Maximillian R. Gambony
Jaylah Hogg
Hillary Hymbaugh
Lily Orion Kenner
Maryam Khan
Verity Latoja
Na Liu
Sharon Jianer Mao
Jackqueline Marchan #
Emma Mathews
Cindy Nakhammouane
Christian Nemecek
Laura-Jane Odiakosa
Abhijit Parashar
Garima Pathak
Suyash Patni
Catherine Paz
Isabella Perez
Daijah Pierce
Leslie Quintana
Enrique Quintana
Aliah Rego Frederico
Amna Rizvi
Lucia Robles
Molly Rockwell +
Zoe Romano
Martin Sanchez
Robert Sanders
Camilla Schmidt
Lizbeth Solarte
Riley Ulas
Abil Vellikara
Aaron Willming
Anna Wolfe
Min Ye

Choir Manager
+ Executive Choir Board
* Choir Board

CHOIR PLACEMENT AUDITION INFORMATION

**Want to join the UIC Choirs?
All voices are welcome!**

Email Dr. Calisesi Maidens, Director of Choral Activities for more information: liza@uic.edu.

Follow Us!

[Click here](#) to follow the UIC Choirs on Instagram.

[Click here](#) to follow the UIC Choirs on Facebook.

Request Additional Information

To request additional information about any of our music degree programs, please [click here](#).

CONCERT SEASON

UIC Treble Choir at IL-ACDA Treble Choir Festival

Friday, February 3, 1:30pm

College of DuPage

Not Open to the Public

UIC Choir Festival featuring Adrian Dunn

Friday, February 17, 7:30pm

Notre Dame Chicago

1334 W Flournoy St. Chicago, IL 60607

Jazz Ensemble

Saturday, February 25, 1:00pm

Elmhurst Jazz Festival

190 Prospect Avenue, Elmhurst,

Illinois 60126

Jazz Combo (Jon Irabagon)

Sunday, February 26, 2:00pm

Elmhurst Jazz Festival

190 Prospect Avenue, Elmhurst, Illinois 60126

Jazz Combo (Andy Baker and Marques Carroll)

Monday, February 27, 7:30pm

Recital Hall L285

1040 W Harrison St. Chicago, IL 60607

UIC Orchestra

Thursday, March 2, 2023, 7:30pm

Notre Dame de Chicago

1334 W Flournoy St. Chicago, IL 60607

UIC Symphonic Band

Wednesday, March 8, 7:30pm

UIC Theatre L280

1040 W Harrison St. Chicago, IL 60607

UIC Concert Band Festival

Friday, March 10, 7:30pm

Student Center East - Illinois Room

750 S Halsted St. Chicago, IL 60607

Small Ensembles Concert

Sunday, March 12, 3:00pm

Recital Hall L285

1040 W Harrison St. Chicago, IL 60607

Mariachi Fuego

Thursday, March 16, 7:30pm

Recital Hall L285

1040 W Harrison St. Chicago, IL 60607

CONCERT SEASON

UIC Choirs and the Elgin Symphony Orchestra and Master Chorale

Saturday, April 15, 7:30pm

Elgin Community College Arts Center
1700 Spartan Dr Bldg G Room 226 Elgin, IL 60123

UIC Orchestra & Symphonic Band

Sunday, April 16, 2:00pm

Logan Center for the Arts
915 E 60th St, Chicago, IL 60637

UIC Wind Ensemble and Visiting High School

Sunday, April 16, 5:00pm

Logan Center for the Arts
915 E 60th St, Chicago, IL 60637

Jazz Festival featuring UIC Faculty and Jared Shonig Wednesday, April 19

Epiphany Center for the Performing Arts
201 S Ashland Ave, Chicago, IL 60607

Jazz Festival Concert

Thursday, April 20, 7:30pm

Epiphany Center for the Performing Arts
201 S Ashland Ave, Chicago, IL 60607

Small Ensembles Concert

Sunday, April 23, 3:00pm

Recital Hall L285
1040 W Harrison St. Chicago, IL 60607

Pop Rock Ensemble

Tuesday, April 25, 7:30pm

Recital Hall L285
1040 W Harrison St. Chicago, IL 60607

UIC Jazz Combos

Wednesday, April 26, 7:30pm

Recital Hall L285
1040 W Harrison St. Chicago, IL 60607

Mariachi Fuego

Thursday, April 27, 7:30pm

Recital Hall L285
1040 W Harrison St. Chicago, IL 60607

UIC Percussion Ensemble

Friday, April 28, 7:30pm

UIC Theatre L280
1040 W Harrison St. Chicago, IL 60607

MISSION

The School of Theatre and Music provides innovative, rigorous, and comprehensive academic and performance programs as part of our diverse, urban context. Our programs develop practical knowledge, cultural sensitivity, intellectual resourcefulness, and imaginative daring in emerging artists and scholars. We connect students to Chicago's abundant, vibrant theatre culture and to the city's dynamic jazz and classical music networks.



DINING OPTIONS

Carm's Beef and Italian Ice

1057 W. Polk St.

Chicago, IL 60607

(312) 738-1046

12 min walk from venue

Fontano's Subs

1058 West Polk Street

Chicago, IL 60607

(312) 421-4474

12 min walk from venue – next to Carm's

Student Center East at UIC

Dunkin, Chick-fil-a, Circle Burger, Panda Express, Moes, Sbarro, Subway

750 S. Halsted St.

Chicago, IL 60607

20 min walk from venue

****Anyone who "brings their own," is welcome to eat in the lower level reception hall at the venue.***