

Basic and Gen Ed [^]	25
DLG120-UIC First-Year Dialogue Seminar	1
ENGL160-Academic Writing I: Writing in Academic and Public Contexts	3
ENGL161-Academic Writing II: Writing for Inquiry and Research	3
Analyzing the Natural World course	3
Exploring World Cultures course	3
Understanding the Creative Arts course	3
Understanding the Individual and Society course	3
Understanding the Past course	3
Understanding U.S. Society course	3
<i>[^] In addition to ENGL 160 and ENGL 161, all UIC students must take 24 hours of General Education courses distributed across the six categories with only two courses from the major field counting as General Education. Within the BMus in Music Education, two courses from the Music Selectives A list may be applied toward General Education requirements.</i>	
MusEd core	10
MUS324-Music Teaching in Ensemble Settings	3
MUS325-Participatory and Digital Music Practices (9-12)	3
MUS326-Teaching Music to Children (P/K-8)	4
MusEd Selectives. A (select 5 of 8)	5
MUS161-Teaching and Learning Brass	1
MUS162-Teaching and Learning Jazz	1
MUS163-Teaching and Learning Percussion	1
MUS164-Teaching and Learning Popular Music	1
MUS165-Teaching and Learning Strings	1
MUS166-Teaching and Learning Voice	1
MUS167-Teaching and Learning Woodwinds	1
MUS168-Teaching and Learning Banda, Mariachi, and Salsa	1
MusEd Selectives. B (select 1 of 2)	2
MUS340-Choral Music Methods and Materials	2
MUS341-Instrumental Music Methods and Materials	2
Music History Selectives A (select 2 of 6)	6
<i>Two courses may be applied toward General Education requirements.</i>	
BLST262-Black Cultural Studies	3
MUS114-Jazz History	3
MUS118-American Pop Music Since 1850	3
MUS127-Latin American Music	3
MUS227-Music Cultures of the World	3
MUS240-Music, Gender and Culture	3

Music History Selectives B	(select 1 of 2)	3
MUS231-History of Western Music II: Music of the Baroque and Classical Periods		3
MUS232-History of Western Music III: Music from Romanticism through the Present		3
Music Core		47
MUS101-Music Theory I		3
MUS102-Music Theory II		3
MUS103-Ear Training I		1
MUS104-Ear Training II		1
	(7 semesters)	7
MUS150-160: Various Ensembles (e.g., Vocal Jazz Ensembles, Concert Band); [In primary area]		1
MUS150-160: Various Ensembles (e.g., Vocal Jazz Ensembles, Concert Band); [In secondary area]		1
MUS152-Instrumental Ensembles	(2 semesters)	2
MUS170-Keyboard Skills I		2
MUS180-Private Instrumental Lessons [For the primary instrument]	(7 semesters)	14
MUS180-Private Instrumental Lessons [For the secondary instrument]		2
MUS201-Theory of Music III*		3
MUS202-Theory of Music IV*		3
MUS203-Ear Training III*		1
MUS204-Ear Training IV*		1
MUS304-Conducting I		3
Prof Ed		24
ED100-Introduction to Urban Education		3
EPSY255-Child Development in Contemporary Society		3
MUS350-Music Classrooms for All Learners		3
MUS351-Assessment in Music Classrooms		3
MUS465-Developing Multiple Language and Music Literacies		4
MUS466-Student Teaching (K-8) with Seminar 1		4
MUS467-Student Teaching (9-12) with Seminar 2		4
Total Credit Hours		122

* IBHE note: 200-level courses marked with an asterisk are considered “upper-level” in the College of Architecture, Design, and the Arts given their prerequisites.