

THE 5TH SYMPOSIUM FOR LGBTQ STUDIES AND MUSIC EDUCATION QUEERING MUSIC EDUCATION

MONDAY		
9:30-10:00 Monday	C O F F E E , M O R N I N G S N A C K S	
10:00-10:30 Monday	W E L C O M E	
10:30-11:15 Monday	Lucas Schoppe	<i>Fracturing Norms: Toward a More Accessible and Equitable Music Education</i>
11:15-12:00 Monday	Sarah J. Bartolome	<i>"Finding the Wiggle": Music Educators' Negotiation/Subversion of "Don't Say Gay" Laws to Support LGBTQ Students in Music Classrooms</i>
12:00-13:30 Monday	L U N C H	
13:30-14:30 Monday	K E Y N O T E - F L U X	
14:30-14:45 Monday	C O F F E E B R E A K	
14:45-15:30 Monday	Nicholas R. McBride and George Nicholson	<i>Safe Spaces or Straight Spaces? Challenging Heteroprosfessionalism in Higher Music Education</i>
15:30-16:15 Monday	Desmond Armentrout	<i>LGBTQ+ Safe Space and Inclusive Practices: Perspectives of Collegiate Music Education Majors</i>
16:15-16:30 Monday	C O F F E E B R E A K	
16:30-17:15 Monday	Travis Gratteau-Zinnel	<i>Curricular Violence in My Own Safe Haven: Navigating LGBTQ+ Erasure in a State-Sanctioned (Curricular) Repertoire List</i>
17:15-18:00 Monday	Sydney Black, Justin Caithaml	<i>Not Just One Definition of Love: Heteronormativity in the Choral Canon</i>
20:30 Monday	R E C E P T I O N & M U S I C A L M O N D A Y S	
TUESDAY		
8:30-9:00 Tuesday	C O F F E E , M O R N I N G S N A C K S	
9:00-9:45 Tuesday	Jack Bertrand	<i>The Queer Nightlife and Music Education</i>
9:45-10:30 Tuesday	Christopher P. Cayari, Ari Agha, and Felix A. Graham	<i>Telling Our Own Queer Stories: Self-Reflective Musical Performances and How We Did Them</i>
10:30-10:45 Tuesday	C O F F E E B R E A K	
10:45-11:30 Tuesday	Melanie E. Stapleton and Mari E. Valverde	<i>La Historia de Mari: A Narrative Study of a Transgender, Latina Composer</i>
11:30-12:15 Tuesday	Emma Joy Jampole	<i>"A Very Limiting Form of Acceptance": School Music as a Contested and Affirming Space for Trans and Nonbinary Youth</i>
12:15-13:30 Tuesday	L U N C H	
13:30-14:30 Tuesday	P O S T E R S E S S I O N	
14:30-14:45 Tuesday	C O F F E E B R E A K	
14:45-15:30 Tuesday	Don Taylor, Jessica Nápoles, and Evan Powers	<i>Queer Male Choir Teachers of Color Navigating Divisive Concepts Laws in Florida and Texas: A Phenomenological Exploration</i>
15:30-16:15 Tuesday	Stephen A. Paparo	<i>Masculinity and Singing: The Phenomenon of Being a Male Choral Singer</i>
16:15-16:30 Tuesday	C O F F E E B R E A K	
16:30-17:15 Tuesday	Alexander Scheul	<i>EduGAYtion: Inclusivity of Queerness in the Modern Australian Music Classroom.</i>
17:15-18:00 Tuesday	Christopher P. Cayari	<i>Pictures at a Gender[*] Exhibition: Musical Theater Vignettes about Gender[Non-Conformity]</i>
19:30 Tuesday	S Y M P O S I U M B A N Q U E T D I N N E R	
WEDNESDAY		
9:00-9:30 Wednesday	C O F F E E , M O R N I N G S N A C K S	
9:30-10:15 Wednesday	Austin Norrid	<i>From Public School Teacher to Teacher of the Public: The Life and Careers of Paula Grossman (1919-2003), a Trans Music Educator</i>
10:15-10:45 Wednesday	Isabella Ferrari and Seth K. Lowery	<i>Addressing False Dichotomies in Trans Voice Pedagogy</i>
10:45-11:00 Wednesday	C O F F E E B R E A K	
11:00-12:00 Wednesday	K E Y N O T E - S T E P H A N I E B Y E R S	
12:00-13:30 Wednesday	L U N C H	
13:30-14:15 Wednesday	Kelton Burnside	<i>Classrooms of Belonging: Supporting LGBTQIA+ Student Identity in Secondary Music</i>
14:15-15:00 Wednesday	Justin Caithaml	<i>Uncovering the "B" in LG(B)TQIA+: Lived Experiences of Bisexual Music Educators</i>
15:00-15:15 Wednesday	C O F F E E B R E A K	
15:15-16:00 Wednesday	Isaac Raven	<i>Intersectional Identities: An Autoethnography through Prolepsis</i>
16:00-16:45 Wednesday	Brent C. Talbot, Louis Bergonzi, and Jonny Meyer	<i>A Prospective and Retrospective Discursive Analysis of Bergonzi's 2009 MEJ Article "Sexual Orientation and Music Education: Continuing a Tradition."</i>
16:45-17:00 Wednesday	C O F F E E B R E A K	
17:00-17:45 Wednesday	T O W A R D S T H E F U T U R E : 5 T H S Y M P O S I U M W R A P U P	
	D I N N E R W I T H F R I E N D S	